



MEETING CONNECTICUT'S MASTERS

A NEW FIELD TRIP EXPERIENCE FOR STUDENTS

FEATURED ARTISTS

Thomas Cole

Frederic Church

John Twachtman

Childe Hassam

Lilian Westcot Hale

Fidelia Bridges

Charles Porter

John Haberle

Ralph Earl

Willard Metcalf

Matilda Browne

**GET A FREE
CLASSROOM
POSTER AND A
PRE-VISIT KIT
WITH YOUR FIELD
TRIP BOOKING**

**Cost is \$5 per student
for trips between
September 3, 2002
and February 28, 2003**

**Add \$1 per student
for trips booked
between March
and June 2003**

**To Register Contact
Lisa Kenyon
Museum Educator
(860) 434-5542
ext. 113**

www.flogris.org

[HISTORIC HOUSE TOUR]

MISS FLORENCE AND THE ARTISTS OF OLD LYME

This student-centered interactive tour introduces the story of Miss Florence and the historic Griswold House where American artists stayed at the turn of the last century. Students will experience an old-fashioned parlor, bedroom and the famous dining room with its painted panels, while learning about the Lyme art colony and Connecticut's leading role in American Impressionism.

[ART GALLERY TOUR]

MEET CONNECTICUT'S MASTERS

Your students will view portraits, landscapes, still lifes, and genre scenes created in Connecticut by a diverse group of artists. Your students will interact with a trained museum educator and engage in meaningful discussions regarding the interesting men and women who made up Connecticut's artistic scene from the Colonial era to the turn of the 20th century.

[ART MAKING EXPERIENCE]

BECOMING AN AMERICAN ARTIST IN CONNECTICUT

Each student will have the opportunity to step into the role of a Connecticut Master by making a work of art in the same place that many famous artists painted. Using real canvas board and other authentic materials, your students will stretch their visual skills and artistic talents in the same place that famous American artists wandered and worked.

FLORENCE GRISWOLD MUSEUM
96 Lyme Street, Old Lyme, Connecticut (Exit 70 off I-95)